

Treger Feathers

Bass

Bal Treger

Maurice Calis

$\text{♩} = 112$

File Intro

The notation consists of six staves of hand drumming patterns. Staff 1 (A) starts with a bass note followed by eighth-note pairs (R, R). Staff 2 (B) shows a mix of eighth-note pairs (R, R) and triplets (L, R). Staff 3 (C) continues with eighth-note pairs and triplets. Staff 4 (new-B) features a complex pattern of eighth notes and sixteenth-note groups. Staff 5 (A₂) and Staff 6 (B₂) show further variations, including sixteenth-note patterns.

Drum Transition

This section includes two staves of hand drumming. The top staff is in 6/8 time at $\text{♩} = 84$, featuring eighth-note patterns. The bottom staff transitions to 4/4 time, showing a mix of eighth and sixteenth notes, with a fermata over the last measure.

Treger Feathers (Continued)

Baerendans

(Billy Bud)

Snare drum part for Baerendans. The score consists of three staves of sixteenth-note patterns. The first two staves are in common time (indicated by a 'C') and the third is in 2/4 time (indicated by a '2'). The patterns feature various rhythmic figures with accents and rests. The notation includes 'R' and 'L' under notes to indicate hand. Measures 1-12 are in common time, followed by a repeat sign and measures 13-18 in 2/4 time.

Toss The Feathers

(Drowsy Maggie)

Snare and fife parts for Toss The Feathers. The score starts with a snare solo in 2/4 time (indicated by a '2'). The snare part consists of two staves of sixteenth-note patterns. The first staff is labeled '1. Snare Solo' and the second '2. Snare Solo'. The fife part begins at measure 6, indicated by a '6' above the staff. It features a sixteenth-note pattern with a '3' over a sixteenth note and a '6' over a sixteenth note. The fife part ends with a repeat sign and a '3' over a sixteenth note.